Demographics

The beginnings of training and clinical practice in music therapy date back more than fifty years, making Austria one of the pioneering countries for music therapy in Europe. In 1959, the first music therapy training program opened at what was then the Vienna Academy of Music. Nowadays, music therapy training programs are offered at the University of Music and Performing Arts Vienna, IMC University of Applied Sciences Krems, and the University of Arts Graz.

Music therapy has been regulated as a healthcare profession by the Austrian Music Therapy Law since July 1, 2009. Currently (May 2013), there are 290 registered music therapists in Austria. According to a survey conducted by the Austrian Association of Music Therapists in late 2011, approximately 25% of all music therapists work with children and adolescents, though no solid data are available about the total number of music therapists working in the subdomain of early childhood (i.e., with children under 5 years of age).

Background Information

Young children have been one of the main client groups from very early on. Music therapy pioneers in the late 1950s closely collaborated with eminent physicians in mental health such as Dr. Andreas Rett. Today’s music therapists work as officially recognized health care professionals in diverse fields of early childhood intervention. Training and coursework in early childhood also is widespread.

Common Approaches

Music therapy in Austria is strongly influenced by various psychotherapy approaches such as

“Das Finden einer musikalischen Spielform, die von den Äußerungen des Kindes ausgeht, die sie einbettet und damit ’sinnvoll’ macht, bietet den Spielraum, in dem sich zwischenmenschliche Begegnung ereignen kann.”

~Karin Schumacher
as psychodynamic, humanistic, and systemic traditions. Additionally, developmental theories derived from infant research and attachment research inform today’s clinical practice within early childhood music therapy. Most music therapists working within early childhood in Austria do so in an individual setting using improvisation, musical games or role play, familiar or improvised songs, and various receptive methods to work towards individual therapeutic goals. Modified receptive methods are used in music therapy in NICU settings to positively affect the mental and physical development of infants at risk and to foster bonding between child and caregivers. Regular discussions with parents/guardians and collaboration with other professionals involved in the child’s treatment and care form an important part of music therapy practice. Some music therapists also provide treatment for young children with their parents to promote the parent-child relationship. Music therapy for young children is provided both in clinical settings (e.g., hospitals, child development centers, private practice) and in educational environments (e.g., kindergartens, pre-schools). Although music therapy is funded as part of the treatment offered in institutional settings, music therapy in private practice is not yet reimbursed by Austrian health insurance.

**Prominent Literature**


**About the Authors**

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